

Year 7 English Extended Day

Gothic Unit: Home learning between 24/09 and 15/10

The Woman in Black-Susan Hill

Monday 24/09/18

Sometime later, I woke up. The moonlight was shining into the room. Why was I awake? What had happened? I sat up. And then I saw Spider. The little dog was standing at the door. She was staring at the door, listening. The little dog was terrified. And so was I. I listened too. Yes, I could hear something. The sound came from somewhere inside the house. Bump. Bump. Bump. What was it? Spider looked at me, growled and listened again. I got slowly out of bed. My heart was beating fast I opened the bedroom door. The passage outside was dark and empty. Spider ran down the passage. I heard her sniffing at every closed door. I heard the sound again. Bump. Bump. Bump. It came from a passage on the left. Very slowly, I began to walk towards the sound. I opened the doors, one by one. Every room was dark and silent. There was a door at the end of the passage. Spider sniffed under this door. Her growling became louder. It was the door I had found locked on my first visit to the house. It was the only door I could not open. Yes, the sound came from behind this door. Bump. Bump. Bump. I had heard this sound long ago. I had heard it when I was a child. What was it? Spider howled. The frightened little dog pressed against my legs. We were both shaking with fear. And still the sound went on. Bump. Bump. Bump. I heard another sound. It came from behind me. It came from the front of the house. The bumping noise stopped. I turned away from the locked door. Slowly and carefully, I walked back to my bedroom.

Interview with the main character:

Write a script using at least 10 questions to quiz the protagonist on his experiences of being in Eel Marsh house alone. Use the extract above to help you.

Language analysis: 2-3 PEED's

How does the writer use language to create suspense?

-A short point, quote, 2-5 interpretations, writer's intentions, reader reactions

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Creative Writing:

Write the next passage of the story above. Ensure you continue to create a gothic and suspenseful mood.

Use the success criteria to help you.

Success Criteria:

- vary punctuation ;,./?!()" ...-
- sentence lengths
- Vary sentence starters
- Use onomatopoeia, similes, metaphors, personification, pathetic fallacy

Text transitions:

Re-write the above passage by changing one of the following:

- First person
 - tense
 - verbs
 - genre

Types of text structures:

Cyclical – stories that begin and end in the same place or at the same point.

Linear – events happen in a chronological order, one after the other.

Dual narrative – two alternative perspectives given within the story.

Flashbacks – includes anecdotes from the past.

Here are the events that you have to include:

- Vulnerable male or female character
 - Locked doors or rooms
 - A Secret
- Something or someone being trapped
- Discovery of something horrible

Types of text structures:

You need to include all of these events and choose two different models of whole text structure from above. You will need to write two different stories in two different structures.

Monday 08/20/18

Challenge: Gothic vocabulary

- **Macabre**
- **Extinguished**
- **Melancholy**
- **Vulnerable**
- **Claustrophobic**
 - **Isolated**
 - **Ethereal**

Try to use all of these words in a paragraph of writing about a young woman in a haunted house. You will have to look all of these words up in a dictionary. Don't guess the definitions, as you will need to use them accurately in the right context.

For example, 'melancholy' does not necessarily mean the same as 'sad'

Developing sophisticated use of techniques:

Here is your base simile:

The darkness surrounded her like a shroud.

How can you develop this simile to make it even better?

Complete the examples below:

The _____ darkness surrounded her like a _____ shroud.

The darkness surrounded her _____, like a shroud.

Like a shroud, the _____ darkness _____.

How can you develop this simile to make it even better?

Challenge: Come up with a new simile to describe darkness or another gothic feature?

SHROUD = THE CLOTH USED TO COVER A DEAD BODY WHEN PLACED IN A COFFIN.

Monday 15/10/18

Writing in different styles:

He woke up surrounded by a pool of blood.

Use this line as part of:

- A newspaper article
 - A letter
- A descriptive story

You will need to consider the differences between writing styles and adopt a specific tone to suit each one.

E.g. A newspaper article will include a lot of factual information.

A letter will include personal feelings and emotions.