

# Year 8 English Extended Day

Detective Fiction: Home learning between 24/09 and 15/10

Monday 24/09/18

### Crime: Diary Entry

Using the report on the 12 year old Victorian boy, write his version of events in a diary entry:

Consider:

Describe key events leading up to your death sentence.

Describe relationships with key influencers in your life: parents, chimney sweeper, gang of thieves...

How you feel about society, the justice system/police force, prison, the streets, your death sentence...

### Language Analysis

Use PEED format to answer the following question:  
How does the writer use language to describe the boy?

You must :

- A clear point
- short quote
- 3-5 interpretations
- Writer's intentions
- Reader reactions

Challenge: Write 2-3 PEED's

Monday 24/09/18

**C. In this extract from a verbal attack of 1829, a twelve year old boy's life of crime is described**

**The Dreadful Life and Confession of a Boy Aged Twelve Years, Who was Condemn'd to Die at last Old Bailey Sessions**

With horror we attempt to relate the progress of evil, generally prevailing among children through the corrupt example of wicked parents: though we are constrained to confess that many a child through bad company, wickedly follow the dictates of their own will and often bring the hoary heads of honest parents with sorrow to the grave. The errors of a guilty conscience crieth to heaven for vengeance against such wretched parents as belonged to T. King who after eloping from their native place took obscure lodgings in East Smithfield, where they harboured the vilest characters and wickedly encouraged their only son in lying, stealing &c. At the age of seven years the parish humanely bound him an apprentice but his wickedness soon caused his master to discharge him – he was afterwards bound to a chimney-sweeper in the borough, who soon repented having taken him, for he plundered every place that he was sent to work at, for which not only correction but imprisonment ensued. His master being an honest man brought him twice back with some property he had stolen which obtained him pardon, and prevented him from being transported.

Lastly, his parents made him desert from his master, and bound him to a gang of thieves who sent him down the chimney of a jeweller in Swallow street, where he artfully unbolted the shop window, out of which his companions cut a pane of glass, and he handed a considerable quantity of articles to them; but the noise he made alarmed the family, and he was taken into custody, but the others escaped.

He was tried at last Old Bailey Sessions, found Guilty, and sentenced to die in the 12th year of his age. After his sentence the confession he made struck those around him with horror, stating the particulars of several murders and robberies. We hope the dreadful example of this wretched youth may produce a lasting warning to the world at large.

Monday 01/10/18

Persuasive Writing:

'The Death Penalty should be banned' To what extent do you agree?

Write:

- 3-5 paragraphs
- Persuasive techniques: Alliteration, Opinions, Facts, Statistics, Rhetorical questions, Superlatives, Flattery.

Challenge: Write at least two counter-arguments.

CHALLENGE- Write an analysis of the speaker's attitude towards the boy:

-Use PEED to:

- Focus on the speaker's perspective/attitude towards the boy.
- Analyse the methods used in the extract: language techniques, word choices, punctuation, sentence lengths.

Monday 01/10/18

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### Annotating an extract for suspense:

In another Sherlock Holmes novel, Helen Stoner is explaining to Sherlock how her sister died unexpectedly two years earlier.

Look at the text on the next slide and make your annotations in your English home learning books.

### Solving the crime:

Imagine that **you** are Sherlock Holmes and Doctor Watson. Use the story on the next slide. Discuss your hypothesis about what crime has been committed, by whom and how. What information are you given and what can you **deduce or infer**?

### Language Analysis:

List and analyse all of the words from the next slide that create suspense.

1.

2.

3.

4.

5.

Challenge: Can you come give up to 5 interpretations of each suspenseful word?

Why has the writer chosen a 'wild night'?

**A**  
It was a wild night. The wind was howling outside, and the rain beating and splashing against the windows.

Who doesn't know where the scream comes from?

**B**  
Suddenly, amid the hubbub of the gale, there burst forth the terrified scream of a terrified woman. I knew it was my sister's voice.

What sounds can Helen hear?

**C**  
sprang from my bed wrapped a shawl round me, and rushed into the corridor.

What sounds can Helen hear?

**D**  
As I opened my door I seemed to hear a low whistle, such as my sister had described to me, and a few moments later a changing sound, as if a mass of metal had fallen.

**E**  
As I ran down the passage, my sister's door was unlocked, . . . I saw my sister appear at the opening, her face white with terror, her hands groping for help, her whole figure swaying to and fro like that of a drunkard. She fell to the ground . . . as I bent over her she suddenly shrieked out in a voice I shall never forget, "Oh my God! Helen! It was the band. The speckled band!"

. . . the whistles and the metal noises remind Helen...

...

The sounds help to create suspense because . . .

...

Make your own deductions:

Examine the picture of Sherlock Holmes in his office in Baker Street on the next slide.

Fill in the table in your Home learning books.

Challenge: Make up to 10 inferences from clues in the picture about Sherlock.

Language Analysis:

Make up to three predictions for each chapter title, analyse the language used.

Chapter 10: Extract from the diary of Dr. Watson

Chapter 11: The Man on the Tor

Chapter 12: Death on the Moor

Chapter 13: Fixing the Nets

Chapter 14: The hound of the Baskervilles

Creative Writing:

Write your own version of events for one of the chapter titles listed opposite.

If you've already discovered the secret behind the hound of the Baskervilles then perhaps create an alternative ending.

Consider:

-sentence length variety

-varied punctuation ;:.,?!"-

-similes, metaphors, onomatopoeia, pathetic fallacy, personification

Monday 15/10/18

1. How much can you tell about Sherlock Holmes from the picture?
2. In the chart below, write down all the clues about Sherlock Holmes you can find.
3. What do the clues tell you about him? Fill in your deductions on the chart.

CLUE	WHAT DOES THIS TELL US?
Example: Mirror above the fireplace	Holmes can see the reflection of the door in the mirror
Example: Target with holes in it	

