Autumn Term

Gothic: Graveyard Book
Development of language analysis skills
analysis of use of language to convey character
analysis of setting to convey atmosphere
analysis of use of language to create suspense and tension
analysis of writer’s methods of developing character over the course of a text
analysing development of themes across a range of texts
Writing to describe / narrate
exploring use of descriptive techniques, including:
range of vocabulary
use of small details
simile / metaphor / personification

Spring Term

Writing unit: narrative / descriptive
using a range of fiction extracts to focus on:
setting / character / tension / suspense / atmosphere / beginnings / endings
analysis of writer’s methods to convey mood and atmosphere
analysis of use of structure in short extracts and texts
focus on use of:
sophisticated vocabulary / range of sentence structures / range of punctuation for effect / demarcation of sentences / effective paragraphing and structural features

Summer Term

Poetry
students to study a range of poets and forms, to identify ways in which ideas and meanings are conveyed in poems

features of poetry to include:
structure - stanza / repetition / punctuation / refrain / rhythm
language: rhyme / figurative language / internal rhyme / assonance and alliteration / caesura
students to produce own anthology with poems from a range of forms, possibly including:
ballet / haiku / sonnet / limerick / song

Assessment

• One paper including:
  • Lit question 50%
  • Discursive essay 50%

• One paper including:
  • Lan unseen extract 50%
  • Descriptive/narrative essay 50%

• One paper including:
  • Poetry analysis 50%
  • Creative analysis 50%

End of Year Grade

• holistic grade:
  • reading
  • writing
  • overall