



Curriculum

Outline of Content

Year 9



Assessment

Autumn Term

Novel: In the Sea There are Crocodiles
 analysing differences between fact and fiction - choices the authro has made in telling someone else's story - impact on audience
 exploring contextual factors:
 Afghanistan (Taliban/Pashnu/Hazara); human trafficking; cultural differences; immigration
 analysing author's use of language techniques to convey narrative voice (young boy)
 Novel: Noughts & Crosses
 analysis of language to convey themes - racism; violence and conflict; love and relationships
 writing discursively: students to structure a persuasive piece responding to a contextual statement

Spring Term

Poetry: Armitage / Duffy / introduction to GCSE poetry / unseen poetry
 analysing use of language and structure to convey idea / theme / viewpoint
 Identifying and analysing writers' use of language to convey these ideas
 Looking at a range of unseen poetry and making comparisons
 Examining themes across poems and poets / analysing similarities and differences / planning how to structure a comparison essay
 Discursive writing using themes in poems to structure persuasive / commentary pieces

Summer Term

Tragedy unit: identifying features / analysing development over time
 Look at Aristotlean conventions / Shakespeare / compare to other Jacobean tragedy writers - Marlowe, Webster, revenger tragedies / modern examples of tragedies
 writing skills: focus on planning process for narrative writing - writing for audience and purpose - managing tone

Autumn Term

- One paper including:
- Lit question 50%
- Discursive essay 50%

Spring Term

- One paper including:
- Reading 50%
- Narrative/descriptive essay 50%

Summer Term

- One paper including:
- Reading paper extracts
- Discursive writing

End of Year Grade

- holistic grade:
- reading
- writing
- overall