

Eden Park High School

Cross Curricular Provision



Dance

Literacy

Students will be given the opportunity to improve their literacy verbally through peer and self-evaluation. The students will be asked to include the keywords in their feedback and to ensure that their feedback is phrased in a positive, encouraging way. Occasionally, students will be asked to describe what they see in Dance research videos, writing this on mini whiteboards for use in their creative tasks.

Numeracy

Students will have opportunities to continue their Numeracy practice by keeping count of group numbers and the timing of the music. Students will be set tasks to create choreography that is 2 counts of 8, so whilst devising they will have to assign counts and keep track of them. Occasionally, basic Numeracy will be used within the hook or starter tasks, which are in line with the lesson intentions.

Personal Development

SMSC (Spiritual, Moral, Social and Cultural)

Spiritual

Moral

Social

Cultural

British Values

Democracy- In Dance we use majority group work during lessons. When working in groups it is important to come to decisions fairly and equally to progress and rehearse effectively.

The rule of law- We have high expectations of learning and behaviour inside the dance studio. These are clearly outlined to everyone in the classroom and on the studio doors.

Individual Liberty- Everyone in Dance has a right to express themselves in a safe environment. All artistic expression is respected and any feedback is thoughtful and constructive.

Mutual Respect and tolerance of other faiths and beliefs- Students will explore different styles of dance and be accepting and respectful of all cultures and dance backgrounds.

Citizenship

Diversity (Cultures)- As part of 'Dance around the world and through the eras', students will not only explore dance styles but also the cultures behind them.

Citizenship- Identities/Positive Qualities in People. We study the positive qualities and identities dance practitioners and discuss how they are and can be an inspiration.

Independent Learning

Research skills- Students who are unable to participate in practical activities will take time to build upon their research skills. They will produce a small fact file/ presentation to display key information on the lesson topic and intentions.

Metacognition- In dance, students will be asked to learn patterns of dance choreography and revisit/recall previous learning (basic performance skills). They will also be asked to work independently to achieve an end goal, students will be in charge of meeting the criteria and continually self-assessing their work.

Links with other subject areas

Shared knowledge/content

YR7

Geography- Population Pressures in Mumbai. Students will be exploring dances from around the world, one of which is Bollywood dance, born in Mumbai.

YR8

Geography- Globalisation. In year 8 students will study and explore different dance practitioners who may be an inspiration to others globally. They will also understand how an individual's inspiration may lead to a fusion of styles; something that happens with globalisation of a brand/item.

Art- Inspirational Artists.

YR9

English- Presentation of Character. Characters are explored within the Dance On Screen Dance Curriculum. Students will start to consider how dance can be used to display a story, advertise a product and to relate to a target audience through the use of character.

History- The First Media War?. In Year 9, Dance students will explore Dance in the Media, specifically how Dance is used to advertise products and in music videos.

Spanish- Digital Generation. In Year 9, Dance students will explore Dance in the Media, specifically how Dance is used to advertise products and in music videos. This curriculum is designed so that the students can relate to their learning content and recognise it from the mainstream digital society.

Shared skills across all year groups

Physical Education- Fitness (Cardiovascular, Strength, Flexibility, Balance)

Music- Understanding the timing, beats and counts of music.
