

Eden Park High School

Cross Curricular Provision

DEPARTMENT NAME: DRAMA - KS3



Literacy:

Analysing use of language in scripts to convey characters and settings (e.g. Macbeth and Blood Brothers).

Writing own scripts for final performances.

Exploration of themes through script work (e.g. Greek Myths, Macbeth and Blood Brothers).

Developing evaluation skills through use of Verbal Feedback.

Developing speaking and listening skills through performance.

Numeracy

Developing problem solving skills when working in groups for performing (transferable from problem solving Maths equations).

Understanding use of space when performing on stage, as well as the relationship between the use of space and the characters.

Personal Development

SMSC (Spiritual, Moral, Social and Cultural): Greek Theatre explores the history and culture of where theatre began. It also explores the social challenges actors faced during Ancient Greek times when performing in an Amphitheatre. Finally the topic looks at the spiritual and moral lessons outlined in a number of Greek Myths. Melodrama/Commedia explores the history and culture of both these theatre genres. The topic also looks at moral and social elements of the stories created i.e. the hero saving a damsel in distress from a villain or a servant being bossed around by his master for entertainment purposes. Macbeth explores the themes of tragedy, manipulation, status, power, revenge, greed and guilt. These themes are explored from an Elizabethan perspective and then adapted to suit a modern/contemporary audience. Blood Brothers explores the themes of class, social-economy, stereotypes, 1980 politics/, Liverpool riots and family relationships. Theatre Practitioners covers a range of theatre styles and explores the reasons for these movements, which are often as a response to what is going on in society i.e. Brecht wrote most of his plays in response to WWII and wanting his audiences to think when they watched a performance rather than feel like Stanislavski had wanted.

British Values: All topics covered and lessons promote democracy, the rule of the law, individual liberty and mutual respect for and tolerance for those with different faiths and beliefs. For example Macbeth explores the need for democracy, Blood Brothers explores the rule of the law, Theatre Practitioners promotes individual liberty and Greek Theatre explores the believe of others.

Citizenship: All topics covered at KS3 explore development of transferable skills, resilience and identify strengths and weaknesses with regards to performance skills. All lessons and topics promote diversity within the classroom and the wider community. Plays such as Blood Brothers, Macbeth, Bouncers, Journeys End, Curious Incident explore themes such as prejudice, family links, relationships and stereotypes.

Independent Learning

Problem Solving/Team Building Skills.

Refinement and Development of Work.

Research Skills (Year 9 – Drama Practitioners Research).

Links with other subject areas

Science: The Human Body (Movement and Gestation) links to the key Drama skills of Mime and Physical Theatre which both require an understanding of movement and gestures. The topic of Sound gives students an understanding of how to use sound/music in a performance to create an atmosphere and consider how Theatre Practitioners (mainly a Year 9 focus) used sound to enhance a performance.

Geography:

History:

P.E: Development of key skills used in each Sports discipline links to development of key skills in each theatre style/genre explored at KS3. Development of team building and leadership skills through each of the sporting disciplines again links to the same skills used for performance work. Developing resilience when playing in a match links to building resilience when performing on stage.

Creative Arts: Development of key skills used for each artistic style links to the development of key skills for each theatre style/genre explored. Exploring different Artists/Fashion Designers links to exploration of Theatre Practitioners (main focus in Year 9). Working to a brief in Textiles links to working to a performance brief at the end of each half term. Building engagement and enjoyment of the subject throughout KS3 to promote subject at KS4 links to the vision and ethos of all KS3 Drama curriculum.

Performing Arts: Development of key skills used for each Music and Dance style/genre links to the development of key skills for each theatre style/genre explored. Development of ensemble skills in Music and Dance link to development of ensemble skills in Drama. In Music students are introduced to Music Technology (mainly Year 9) which links to students using the lighting and sound decks in Drama (mainly Year 9) as a lighting director for a group that is performing. In Dance students look at Contemporary dance styles that have been influenced by more Classical styles which links to students in Drama adapting a Classical Text (Macbeth) and modernising it. In Dance students also look at choreography skills which links to students having to choreography a Slapstick style fight sequence for Melodrama/Silent Movie/Commedia Del'Arte.
