

Eden Park High School

Cross Curricular Provision



CREATIVE ARTS

FASHION AND TEXTILES GCSE ART & DESIGN (AQA)

Literacy

There is no word limit requirement for students when producing written annotation. It is not like the personal investigation part of the new A-level. Written annotation can be in full prose, note format, handwritten in sketchbooks or in digital format. The quality of the written annotation in terms of **communicating ideas, understanding and meaning**, is more important than the quantity of work produced. The purpose of written annotation is for students to record their ideas, observations and insights beyond what is visually there. No marks have been set aside specifically for drawing or written annotation. There are no separate marks allocated for spelling, punctuation and grammar (SPaG)

Numeracy

Pattern cutting- to be able to work using centimetres and inches. Use of tape measure, ruler, set square, pattern master, determining quantities of materials, Analysing responses to user questionnaires, present information on design decisions, measurement and marking out, visualise and represent 2D and 3D forms,

Personal Development

SMSC (Spiritual, Moral, Social and Cultural)

Ethics, sustainability, diversity and inclusion, fashion, trends, emerging technologies, social responsibility, cultural influences and trends about the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day

British Values

They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity, environment and wealth of our nation. (National Curriculum 2013) And respect faiths, beliefs, diversity and difference

Citizenship

They should know how sources relate to society, the economy, culture, community and how these can inspire to creative responses.

Independent Learning

Research skills sentence structures, command words, annotation, evaluating own and others work,

Metacognition

1. Planning: What do I already know that can help me be successful? What do I already know that I need to re-evaluate? What do I need to do that can help me reach my goals?
 2. Monitoring: REK
 3. Evaluating: How did I do? What could I have done differently? What did I learn? How will I use my new knowledge? WWW, EBI
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Links with other subject areas

Shared knowledge/content

English: as detailed in research skills

Maths: as detailed in numeracy

Science: selection and use of materials considering end of life cycle, ethical factors and the social footprint of materials used in products, working properties

Design & Technology: materials and components, material properties

Art: line, shape, tone, colour, texture, form, pattern

Citizenship, society, the economy, culture, community

History: art and design movements

Geography: natural and synthetic materials

Shared skills

Digital, media, materials, design
