

# Eden Park High School

## Cross Curricular Provision



## CREATIVE ARTS

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### FINE ART GCSE ART & DESIGN (AQA)

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#### **Literacy**

Students develop confidence in using subject-specific terminology through speech and writing. They develop an understanding of key concepts and aesthetic criteria. The ability to express the outcomes of their learning in writing and discussion depends on their command of the language of description, comment and evaluation. Students engage with and learn how to evaluate the art, craft and design work of others as a means of developing their own work. This can include the work of artists, craftspeople and designers from past and present cultures as well as of peers in their class.

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#### **Numeracy**

In Art students use calculation, estimation and measurement to plan and make visual art and design works and develop their capacity to recognise and use patterns and relationships, visualise 2D shapes and 3D objects and interpret maps, diagrams, data displays and chance events.

#### **Personal Development**

##### **SMSC (Spiritual, Moral, Social and Cultural)**

##### **Spiritual**

Use imagination and creativity, to explore ideas and feelings in works of Art and express themselves through their own art and design activities.

Appreciate the achievements of other artists both contemporary and from the past.

Develop fascination, awe and wonder in the work of others.

##### **Moral**

Students investigate and discuss how artists and designers represent moral issues through their work.

##### **Social**

Collaborate to create pieces of work.

Respect each other's ideas and opinions when talking about pieces of art and design including the work of others in the class.

Recognise the need to consider the views of others Develop collaborative, cooperative and teamwork skills.

##### **Cultural**

Reflect on the ways in which cultures are represented in art and design, understanding the ideas behind art, craft and design in different cultural contexts.

Explore a range of festivals and celebrations from our own and other cultures.

## **British Values**

### **Democracy**

Consider the views of others in shared activities. Vote for outcomes

#### The Rule of Law

Undertake safe practices, following class rules during projects and activities for the benefit of all.

Understand the consequences if rules are not followed.

#### Individual Liberty

Work within boundaries to make safe choices in art and design.

Make own choices within art and design projects.

Tolerance of those with different faiths and beliefs.

Experience and talk about art and design work from different cultures and religious beliefs.

Use art and design pieces to learn about different faiths and cultures around the world.

#### Mutual Respect

To behave appropriately allowing all participants the opportunity to work effectively.

Review each other's work respectfully.

Work together on projects, help and advice others.

Experience different festivals, traditions and celebrations through art and design.

#### Citizenship

They should know how sources relate to society, the economy, culture, community and how these can inspire to creative responses.

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#### Independent Learning

Research skills sentence structures, command words, annotation, evaluating own and others work,

#### Metacognition

1. Planning: What do I already know that can help me be successful? What do I already know that I need to re-evaluate? What do I need to do that can help me reach my goals?
  2. Monitoring: REK
  3. Evaluating: How did I do? What could I have done differently? What did I learn? How will I use my new knowledge? WWW, EBI
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#### Links with other subject areas

##### Shared knowledge/content

English: research skills, subject-specific terminology, analysis and evaluation.

Maths: drawing to scale, shapes, proportion, measuring and enlarging.

Science: patterns and textures in nature, the manufacture of paint using chemicals and minerals.

Design & Technology: materials and components, material properties

Citizenship, society, the economy, culture, community

History: art and design movements, art depicting political and historical events.

Geography: natural and synthetic materials

Shared skills

Digital, media, materials, design

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