

Cultural Capital – CREATIVE ARTS

Key Stage 4: Year 10 Fashion & Textiles

Autumn Term

In lesson:

Themes/topics explored in lesson that develop cultural capital

JOURNEYS

*Students are required to develop knowledge, understanding and skills relevant to their interpretation title through integrated practical and critical and contextual study that encourages direct engagement with original works and practice of **Art, Craft and Design***

Outside of lesson:

Educational Visits (Trips)

Victoria & Albert Museum
Saatchi Gallery

Workshops

external workshops: These would be dependant of what galleries and museums are offering.

classroom based workshops cover art textiles, fashion design illustration, constructed textiles, printed and dyed textiles, surface pattern, stitched and embellished textiles, digital textiles

Guest speakers

*Patternbank - local trend company
Designers and practitioners that work in Art, Design, Media, Technology industries*

Spring Term

In lesson:

Themes/topics explored in lesson that develop cultural capital

MOVEMENT

How sources relate to cultural, social, historical, contemporary, environmental and creative contexts

Outside of lesson:

Educational Visits (Trips)

Tate Modern
National Gallery

Workshops

external workshops: These would be dependant of what galleries and museums are offering.

classroom based workshops cover art textiles, fashion design illustration, constructed textiles, printed and dyed textiles, surface pattern, stitched and embellished textiles, digital textiles

Guest speakers

TBC

Summer Term

In lesson:

Themes/topics explored in lesson that develop cultural capital

SUBTRACTION PATTERN CUTTING AND THE WORK OF JULIEN ROBERTS.

how ideas, feelings, forms and purposes can generate responses that address personal needs or meet external requirements such as client expectations and any associated constraints.

Outside of lesson:

Educational Visits (Trips)

Fashion & Textiles Museum
British Museum
The Design Museum

Workshops

external workshops: These would be dependant of what galleries and museums are offering

classroom based workshops cover pattern cutting, draping, working on the stand.

Guest speakers

TBC