

Cultural Capital – CREATIVE ARTS

Key Stage 4: Year 10 Fine Art

Autumn Term

In lesson:

Themes/topics explored in lesson that develop cultural capital

NATURAL FORMS & CLOSE UPS

*Students are required to develop knowledge, understanding and skills relevant to their interpretation title through integrated practical and critical and contextual study that encourages direct engagement with original works and practice of **Art, Craft and Design***

Outside of lesson:

Educational Visits (Trips)

Victoria & Albert Museum
Saatchi Gallery

Workshops

External workshops: These would be dependant of galleries, museums and available HE/FE subject taster workshops.

Classroom based workshops cover Fine art, ceramics, print-making, painting and sculpture

Guest speakers

Art and Design practitioners that work in Art, Design and Media industries

Spring Term

In lesson:

Themes/topics explored in lesson that develop cultural capital

IDENTITY

How sources relate to cultural, social, historical, contemporary, environmental and creative contexts

Outside of lesson:

Educational Visits (Trips)

Tate Modern
National Gallery

Workshops

External workshops: These would be dependant of galleries, museums and available HE/FE subject taster workshops.

Classroom based workshops cover Fine art, ceramics, print-making, painting and sculpture

Guest speakers

TBC

Summer Term

In lesson:

Themes/topics explored in lesson that develop cultural capital

DEVELOPMENT PHASE

Students are required to focus on one aspect of their previous work and develop this with further research and experimentations

Outside of lesson:

Educational Visits (Trips)

British Museum

External workshops: These would be dependant of galleries, museums and available HE/FE subject taster workshops.

Classroom based workshops cover Fine art, ceramics, print-making, painting and sculpture

Guest Speakers

TBC