

# Cultural Capital – Music

## Key Stage 3 (Year 8)

### Autumn Term

**In lesson:**

**Themes/topics explored in lesson that develop cultural capital**

Elements of Music, Rock n Roll and Blues Music, Solo/Ensemble Performance, Music Theory Extend, MIDI and Audio Sequencing Extend

**Outside of lesson:**

**Educational Visits (Trips)**

Horniman Museum (Forest Hill, London)

**Workshops**

The Music Workshop Company 'Blues' (Internal)

**Guest speakers**

Stacey Skeete

*Singer, BRIT school*

### Spring Term

**In lesson:**

**Themes/topics explored in lesson that develop cultural capital**

Elements of Music, Rock n Roll and Blues Music, Solo/Ensemble Performance, Music Theory Extend, MIDI and Audio Sequencing Extend

**Outside of lesson:**

**Educational Visits (Trips)**

Arts Thetra 'The Blues Brothers'

**Workshops**

We Teach Music Studios 'Voices in Harmony' (Kent)

**Guest speakers**

Shola Kaye

*Motown Singer*

### Summer Term

**In lesson:**

**Themes/topics explored in lesson that develop cultural capital**

Elements of Music, Rock n Roll and Blues Music, Solo/Ensemble Performance, Music Theory Extend, MIDI and Audio Sequencing Extend

Instruments/voices; singing, ukulele, piano, acoustic guitar, electric bass guitar, drums

**Outside of lesson:**

**Educational Visits (Trips)**

Kiln Theatre 'Blues in the night'

**Workshops**

**Guest speakers**

Matt Griffiths

*CEO of Youth Music*