



Curriculum Intent Plan



Subject: Dance

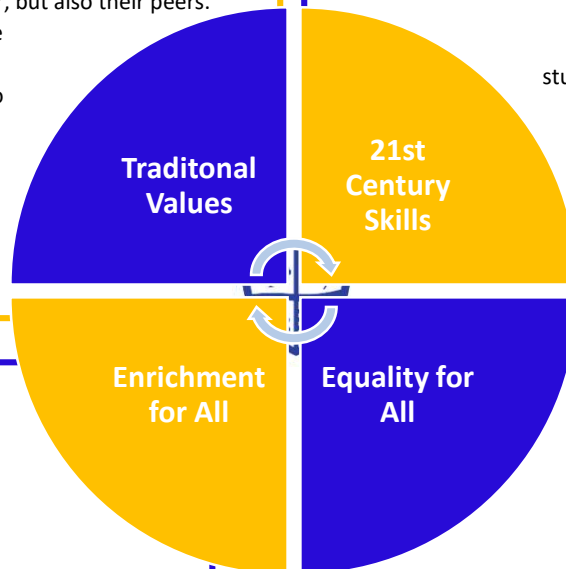
Dance Overview

In year 8, the theme of learning is street dance, a style not covered in year 7. After learning the foundation knowledge and skills in year 7, the students will continue to choreograph with key devises, perform with key skills and looking at ‘Dance inspirations’, including but not limited to Bruno Mars, Diversity and Michael Jackson. Students will be taught two schemes of work over a termly rotation, firstly choreography and then performance.

Students will be working in an environment where they will have respect for their teacher, but also their peers. Students will be expected to have manners when watching peer performances and be expected to give appropriate constructive criticism. Students will be working independently within groups during rehearsals.

Using 21st century equipment for teaching professional standard productions, for lessons and external audiences.

To understand the theme/style of dance that we are studying, students will watch new performance videos. Students will also be encouraged to think creatively and develop their own ideas. Students will also be expected to critically analyse peer work.



There will be further extra-curricular performance opportunities in whole-school productions. Students can access clubs that will enhance and develop skills learnt in class. A chance to experience professional dance performance is given through external workshops and trips.

All students have the opportunity to access state of the art facilities – equipment, studio, sound system, lighting equipment to enhance performances and classes.

Students will be taught to a high standard and have the same high expectations for dance lessons and achievements. All students will have access to an engaging, cross-curricular curriculum.

Opportunities for Numeracy

Grouping numbers
Counting the music
Understanding timing

Cross-Curricular Links

Physical Education – Fitness
Geography- Globalisation
(Global following/ fusion of styles)
Citizenship- Identities/
Positive Qualities in people
(inspirations)
Art- Inspirational Artists
Music- Beats, Timing, Counts

Opportunities for Literacy

Students will be given the opportunity to improve their literacy verbally through peer and self-evaluation.



Curriculum Outline of Content Year 8



Assessment

Half term 1

Choreography - 6 lessons

-Twist and Pulse (2 lessons)

Mirroring, Simple Contact, Unison, Cannon

-Diversity (4 lessons)

Facings, Formations, Levels, Highlight, Transitions, Action and Reaction

Half term 2

Performance- 6 lessons

-Michael Jackson (2 lessons)

Extension, Timing, Movement Memory

-Bruno Mars (2 lessons)

Focus, Spatial Awareness, Dynamic Range

-Chris Brown (2 lessons)

Control, Co-ordination, Projection, Musicality,

Half term 1

- Assessment performance & evaluation - graded on their choreography, its elements and use of Actions, Spatial and Relationship devices.

Half term 2

- Assessment performance & evaluation - graded on their use of performance skills

End of Year Grade

- Average grade worked out based on grades from Half term assessments.