



Curriculum Outline of Content Year 10



Assessment

Autumn Term

Component 1 – Devising Theatre

Students will begin the GCSE programme with a basic introduction to devising, through practical workshop style lessons. Students will then explore a chosen theatre practitioner, through both workshops and theory lessons. Students will work collaboratively, in small groups, to devise their own piece of theatre based on a chosen stimulus. Alongside this they will create a portfolio to document their devising process.

Spring Term

Component 2 – Performing From A Text and Component 3 – Interpreting Text.

Students will explore Dennis Kelly's play "DNA" both practically and theoretically. Students will approach the play text from a variety of perspectives i.e. an actor, a director and a designer. Alongside this students will work in small groups identifying suitable extracts from that script that they will perform and stage in front of a live audience.

Summer Term

Component 3 and 1

Students will continue to develop their knowledge of Component 3 and understand how to answer Section A exam questions based on "DNA". They will also learn how to review a piece of live theatre for Section B of the written exam. Students will then revisit their Component 1 work to refine and develop in preparation for their final exam at the end of the first term in Year 11.

Autumn Term

Mock Component 1 = 40%
AO1 (30 marks) – Portfolio
AO2 (15 marks) – Performance
AO4 (15 marks) - Evaluation

Spring Term

Mock Component 2 = 20%
AO2 (30 marks) – Performance Skills
AO2 (20 marks) – Interpretation
AO2 (15 marks) - Contribution

Summer Term

Mock Component 3 = 40% (Written Exam)
Section A – 45 marks
Section B – 15 marks

End of Year Grade

End of Year Grade based on mock results in Autumn, Spring and Summer Term combined.