



# Curriculum Intent Plan



**Subject: Drama**

## Drama Overview

In year 9, students will be taught two schemes of work over a half - termly rotation. Through these two schemes of learning, students will explore different practitioners, styles of theatre and exploring text, as well as transferrable skills. In the first half term they will be exploring the Willy Russell play 'Blood Brothers' through their practical exploration of this text, using techniques from practitioner Stanislavski. Students will also gain transferrable skills to help improve employability, linking Drama skills to life outside of the Drama classroom. In the second half term students will take part in a series of KS4 style workshops exploring different practitioners and applying their techniques to classic and modern texts.

The schemes of learning and skills learned will use skills developed in earlier KS3, whilst also learning new skills which can then also develop fluidly into skills required for KS4.

Students will show mutual respect to teachers and will be ready to learn. Teacher will inspire learners through engaging

Drama lessons that are based around Drama skills.

Students will also be encouraged to work independently in rehearsals through group work.

Reflective feedback is encouraged through verbal evaluation of peers and self.

Using 21<sup>st</sup> century equipment for teaching professional standard productions, for lessons and external audiences.

Engaging curriculum opportunities to develop students' skills in Drama through seeing new, exciting work and working with practitioners. Students will be encouraged to think creatively and develop their own ideas. Students will also be expected to critically analyse peer work and work from professional repertoire.

**Traditional Values**

**21st Century Skills**



**Enrichment for All**

**Equality for All**

Students can access extended curriculum through extra-curricular activities, which can enhance and develop skills learned in class. There will also be performance opportunities available across the whole school in productions. Students will gain access to a variety of different theatre styles through external workshops and trips.

All students have the opportunity to access state of the art lighting and sound equipment to enhance performances. Students will be taught to a high standard across all Drama lessons and have the same high expectations set out in lessons. All students will have access to an engaging, cross-curricular curriculum.

## Opportunities for Numeracy

Grouping numbers

## Cross-Curricular Links

## Opportunities for Literacy

Students will be given the opportunity to improve their literacy verbally through peer and self-evaluation. Also the opportunity to realise and interpret modern play texts.



## Curriculum Outline of Content Year 9



## Assessment

### Half term 1

#### **Blood Brothers & Naturalism – 6 lessons**

KS4 Practical skills, exploration of play texts, creating a character, character development, character analysis, devising, deconstruction of text, realisation of text, dramatic pause. Stanislavski approach to creating and developing characters.

### Half term 2

#### **Practitioner workshops - 6 lessons**

KS4 Practical skills, Techniques within the style of different practitioners such as: Bertolt Brecht; Steven Berkoff and Frantic Assembly. Applying practitioner techniques and theatre style to modern texts, taking influence from professional repertoire. Comparing and contrasting different practitioners and genres of theatre.

#### Half term 1

- Assessment performance & evaluation - graded on 3 areas: Rehearsal, Performance & Evaluation

#### Half term 2

- Assessment performance & evaluation - graded on 3 areas: Rehearsal, Performance & Evaluation

#### End of Year Grade

- Average grade worked out based on grades from Half term assessments.

