



Curriculum

Outline of Content

Year 8



Assessment

Autumn Term

Romeo and Juliet

analysing presentation of character and theme: Romeo and romantic ideals; Tybalt - idea of villain

themes: love / hate / violence / family

examining the concept of tragedy and how the play fits into the category

analysing Shakespeare's use of language - poetic (sonnet form) / metaphor and hyperbole to convey romance - range of vocabulary to convey emotion and theme

writing: using themes of play to explore discursive writing techniques

Spring Term

Novel -Dystopian fiction featuring Lord of the Flies

analysing use of language to convey character/theme setting

Themes: war / bullying / violence / class

characters: leadership / victim / discursive writing

writing to argue - how to tackle bullying

writing to persuade - letter for student leadership

How does writer use language to convey character of Piggy

Summer Term

Short story writing unit:

analysing use of language to convey theme / idea / viewpoint / character

range of literary short story examples - Roald Dahl, Raymond Chandler, Ray Bradbury, Philip K Dick, Thomas Hardy

Narrative writing

planning process for short stories - how to write succinctly

developing drafting and redrafting process

Autumn Term

- One paper including:
- Lit question 50%
- Discursive essay 50%

Spring Term

- One paper including:
- Lit question 50%
- Descriptive/narrative essay 50%

Summer Term

- Language paper one:
- Unseen extract 50%
- Narrative essay 50%

End of Year Grade

- holistic grade:
- reading
- writing
- overall